



### Foreign Liability For Film Production

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Policy Period: \_\_\_\_\_

Description of Storyline: \_\_\_\_\_

\_\_\_\_\_

Description of filming locations: \_\_\_\_\_

Describe any special hazards associated with the filming (i.e. aircraft, watercraft, stunts, underwater filming or anything else of a hazardous nature): \_\_\_\_\_

\_\_\_\_\_

Disclosure of any contractual obligations/Hold Harmless Agreements: \_\_\_\_\_

\_\_\_\_\_

Additional Insureds and their relationship to the insured: \_\_\_\_\_

\_\_\_\_\_

Loss History (3 to 5 years): \_\_\_\_\_

\_\_\_\_\_

Length of Filming/Total Number of days overseas: \_\_\_\_\_

Do you have any fixed assets overseas?  Yes  No If yes, attach schedule of locations.

Do you have any foreign subsidiaries?  Yes  No If yes, attach a list.

Flight concentration (max # flying together): \_\_\_\_\_

Total Number of Flights: \_\_\_\_\_ First Departure Date: \_\_\_\_\_

Number of weeks overseas: \_\_\_\_\_

	<b>US Nationals</b>	<b>Third County Nationals</b>	<b>Local Nationals</b>
Max. Number of Employees Abroad:	_____	_____	_____
Total Annual Payroll/fees:	_____	_____	_____
Number of airline trips:	_____	_____	_____

Specific breakdown by employee/weeks for any stunt or hazardous duties including aerial or underwater (describe in detail): \_\_\_\_\_

\_\_\_\_\_

Gross production costs: \_\_\_\_\_ Below the line Costs: \_\_\_\_\_

Hired & non-owned auto cost of hire: \_\_\_\_\_

Owned Autos: \_\_\_\_\_

Description: \_\_\_\_\_

Description of independent contractors and confirmation of individual insurance: \_\_\_\_\_

\_\_\_\_\_

Completed by (sign): \_\_\_\_\_

Firm: \_\_\_\_\_

Date: \_\_\_\_\_

Tel #: \_\_\_\_\_

Fax #: \_\_\_\_\_

Email: \_\_\_\_\_

Web-site: \_\_\_\_\_

**PLEASE NOTE THAT THIS POLICY IS ONLY FOR SPECIFICALLY DECLARED PRODUCTIONS AND TRIPS OVERSEAS. IF NOT REPORTED AND APPROVED PRIOR TO, COVERAGE WILL NOT APPLY.**

**PLEASE RETURN WITH A COMPLETE FOREIGN SHOOTING SCHEDULE.**